THE IMPORTANCE OF BEING EARNEST  
by Oscar Wilde

CAST  
(in order of appearance)

Lane                        Arthur Hill  
Algernon Moncrieff           Brian McDonnell  
John (Jack) Worthing         Simon Ellingham  
Lady Augusta Bracknell       Jules Vander  
Hon. Gwendolen Fairfax       Lily McGregor  
Miss Letitia Prism           Lynn Halliday  
Cecily Cardew               Ami Lloyd  
Dr. Chasuble                Cedric Sayce  
Merriman                    Alan Hogarth

The action of the play takes place in London and Hertfordshire, England.  
Time - Summer circa 1900

ACT 1

SCENE 1  The Roof Terrace of Algernon’s residence in London

SCENE 2  The Gardens of The Manor House in Hertfordshire. Jack’s residence

ACT 2

SCENE 1  The same. The action is continuous

SCENE 2  15 minutes later

There will be one interval of fifteen minutes between Acts
THE IMPORTANCE OF BEING EARNEST
by Oscar Wilde
Salon Varietes
Theatre 2008

ABOUT THE PLAY
The improbable story of Jack Worthing and Algernon Moncrieff’s seduction of Hon Gwendolen Fairfax and Cecily Cardew, only to be thwarted by Lady Bracknell, is well tabled, as is the would-be alliance between Dr. Chasuble and Miss Prism, aided and abetted by the two butlers of the piece.

It is no mean undertaking for any cast to commit to the preponderance of the text served up by Oscar Wilde. This cast is to be commended for their dedication to the cause. There are three members of the cast making their debut at the Salon Varietes - namely Jules Vander, Alan Hogarth and Lily McGregor, the latter having danced for us since being a tiny tot - this is her first adult role. All of them are warmly welcomed and we also wish to extend good wishes to Brian McDonnell, who sang his way through “Evita” as Peron. He is a most welcome addition to the drama section of this theatre.

Please do enjoy the evening!
Doreen Slater (director)

ABOUT OSCAR WILDE
It is 113 years ago, this month, that ‘The Importance of being Earnest’ was first produced at the St. James Theatre, London. It was an immediate success and was deemed to be his masterpiece, but it was to be his last writing for the stage. The dramatic Queensbury trials took place in April and May and all his plays were withdrawn, his only novel “The Picture of Dorian Gray” was taken out of distribution. He was sentenced to two years hard labour as a practising homosexual and served his sentence in Wandsworth and Reading prisons. After his release, his health deteriorated and he died from cerebral meningitis in Paris. His body rests in Montmatre where a monument was raised to him, the work of Jacob Epstein.
CAROUSEL

In a coastal town, towards the end of the 19th century, the swaggering carnival barker Billy Bigelow (played by John David Gale) captivates and marries naïve mill worker Julie Jordan (Deborah Dietl). Billy loses his job and they struggle to make ends meet. He then learns Julie is pregnant, and desperately wanting to provide a decent life for his family, he is coerced into being an accomplice to a robbery. Caught in the act, Billy’s life comes to a tragic end and he is sent “up there”. Fifteen years pass and he now encounters the teenage daughter he never knew. A friendless child haunted by her father’s reputation. Billy, from beyond the grave, must instill hope and dignity in both his child and her mother, a dramatic testimony of the power of love.

Both Rodgers and Hammerstein have named Carousel as their personal favourite and with a strong storyline and glorious songs like “You’ll Never Walk Alone”, “June Is Bustin Out All Over”, “If I Loved You” and “Solilquay”, Carousel was voted by New York critics as the best Musical of the 20th century. Peter Mitchell directs, choreography by Peter Height and Sylvia Griffiths conducts.

Box office: Tel: 952 474 542

COMING SOON

THE IMPORTANCE OF BEING EARNEST
by Oscar Wilde
Salon Varietes
Theatre 2008

CREPERIA
Tapia
Crêpes’n Bar
Tapas

What mood are you in today - crêpes or tapas?
A very short walk from the Salon Variétés Theatre
Enjoy a light snack or abundant meal before or after the show

Choose from over 50 savoury crêpes, 50 sweet crêpes, 15 salads and/or a large variety of traditional and contemporary tapas.

Dining before the show: join us from 6pm and our competent and friendly staff will ensure you don’t miss your 15 min call.

3 course and Group menus available
Opening hours:
Mon, Wed, Thu and Fri: 18.00 – 01.00
Sat, Sun and Spanish bank holidays: 13.00 – 01.00
Tuesday closed

THURS. 28TH FEB. - “DAY OF ANDALUCIA”
OPEN From 1pm to 1am (Dia del Andalucia)

Tel: 951 311 177
C/ Ollerias, 15 - FUENGIROLA
E-mail: booking@CrepesAndTapasBar.com
www.CrepesAndTapasBar.com

CAROUSEL

Directed by Peter Mitchell - Choreographer Peter Height

Fri 7th - Sun 16th March
Nightly at 8pm
Sunday 7pm

An Intriguing Supernatural Crime Story
AN INSPECTOR CALLS
by J.B. Priestley
Directed by David Vincent

Fri 28th March to Tues 1st April
Nightly at 8pm
Sunday 7pm

The International Music Society in Concert
T.I.M.S. 20th ANNIVERSARY
Musical Director - Brian Morton

F.O.T.A. Social Calendar
February 21st - Day trip to Priego de Cordoba
March 6th - Lunch at Casa Dori Fuengirola